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## 15th EDITION DROMOS FESTIVAL – ORISTANO AND OTHER CITY – JULY 27th to AUGUST 16th



The fifteenth edition of the Drome Festival is dedicated to KRISIS: music but also the visual arts and literary events from July 27 to August 16 in Oristano and other towns of the province. Al Jarreau, Stefano Bollani, Carmen Souza, Roberto Fonseca, Nils Petter Molvaer and Paolo Fresu with Uri Caine among the protagonists. And in mid-August back in Nureci Mom Blues (But are stages in Villa Verde, Mariottsville and Villanova Truschedu).

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Fifteen years along with Dromos. It is an important milestone in what is going to cut the festival organized by the cultural association oristanese: three decades of history, written together with dozens of major artists hosted countless events and to the thousands of spectators who followed them. A path that, from the first edition in 1999 until today, he led the festival year after year to become one of the most exciting events of the summer show in Sardinia.

The appointment with the fifteenth edition of Dromos is from July 27 to August 16 in Oristano and in eight other towns of its province – Barattili San Pietro, Mariottsville, Mogo, Nurachi, Nureci, Uras, Villanova Truschedu, Villa Verde – with a billboard as always rich and varied.

As per tradition, the concerts with big names – as already announced Carmen Souza, Roberto Fonseca, Stefano Bollani, Al Jarreau, Nils Petter Molvaer, Lucas Santtana, Paolo Fresu and Uri Caine – the literary festival organized by the cultural Scarlet Moon, exhibitions of Salvatore Garau and Gianluca Vassallo, meetings and other events in the program, have joined this year by a common thread inspiration: "KRISIS." The theme chosen by the artistic director Salvatore Crown along with the art critic Ivo Serafino Fenu is highly representative of the time in which we live. Times of crisis, in fact, on which, however, one should look back to the double meaning of the term Greek etymology: KRISIS, in fact, alludes to both the complex and difficult condition of the contemporary world, and to those impulses for change that every crisis can trigger, and thus to portend a future not necessarily negative and, indeed, even better. A theme perfectly summed up by the poster artist Gianluca Vassallo: an icon archetypal and futurist at the same time, disturbing and ambiguous, as mournful as a corpse wrapped in his shroud and palingenetic, as it can be an unborn child inside her placenta.



For the seventh year running back, also, Mother Blues, a major event in mid-August this year will stop in three days at Villanova anticipatory Truschedu, Mariottsville and Villa Verde before joining in the middle of August, in its usual location, Nureci, for the last three nights.

### KRISIS – concerts

Dromos, as always, is first of all great live music: a rule promptly confirmed in this edition with seven evening concerts (always beginning at 22) with a strong international flavor called to decline, in notes, the theme of this year's festival. It begins in Mogo, on July 27, with singer Carmen Souza, Portuguese-born Cape Verdean family, who is presenting his latest album Kachupada, work in which he proposes his fine blend of jazz, Afro-Latin rhythms of Africa and his native land.

The next day (July 28) Mogo Dromos greets the return of the pianist Roberto Fonseca, one of the most talented and charismatic musicians of Cuban jazz today. The

exhibition is on the trail of his Yo, his last recording effort, published last year.

A few nights later, on July 31 in Barattili San Pietro, the lyricism of the trumpet of Paolo Fresu and Uri Caine piano eclectic American find themselves once again together on stage to recreate the extraordinary understanding of a duo from the long history and celebrated, engaged in an evening in favor of "SenzAtomica", an awareness campaign for nuclear disarmament promoted by the Italian Buddhist Soka Gakkai in fact the proceeds of the concert will help to make landing in Sardinia a multimedia exhibition tour which, after being hosted in Florence, Milan, Pesaro and Bologna, Cagliari will be December 2 to 22.

A Oristano, center of gravity of Dromos, music plant the tents in the Garden of the Seminary for a trio of concerts. Opens the series, August 1, the plan only a recognizable face of the national jazz scene as Stefano Bollani, the protagonist of an evening that will be opened by the performance of Ilaria Porceddu, the twenty-five singer Cagliari seen in the last scene Sanremo Festival. The next day (Friday 2) it is the turn of a star of the first magnitude in the firmament of world music, Al Jarreau with his unique vocal style, the only singer to have won the Grammy Award, seven, in three different categories: jazz, pop and R & B. Closes the trio of Oristano evenings, Saturday, Aug. 3, jazz Nordic Norwegian trumpeter Nils Petter Molvaer, a prophet, a pioneer and ambassador to the world of new trends in northern Europe.

The musical program dedicated to KRISIS closes in Uras August 4th with one of the most interesting and original interpreters of the new Brazilian song, Lucas Santtana, expected in Sardinia for a concert in the wake of "The God Who Devastes Also Cures", his last album.



### KRISIS – exhibitions and meetings

Not only music Dromos: this year the festival relies on visual arts mission is to create the suggestions around the topic on which hinges the entire billboard. Here are two outfits so by the critic Ivo Serafino Fenu, hosted and produced by the Municipal Art Gallery "Carlo Contini" on Monday, July 29 (ribbon-cutting ceremony at 19): "Red Wagner and other crises", one of the painter Salvatore Garau, and "Slaughterhouse", exhibition of photographs by Gianluca Vassallo.

KRISIS is also dedicated to an ad hoc meeting: Wednesday, July 31 to 20 at St. Peter Barattili two scholars at the University of Cagliari Sardinia – Stefano Pira, a professor of contemporary history, and Vinicio Busacchi, professor of theoretical philosophy – has been corroborated by the testimony of Paolo Fresu, we discuss the crisis by analyzing the meaning and evaluating the scope.

The complex reality of Mali, an African country that expresses a noble culture not only music, but struggling with a serious political crisis after the coup of 2012, however, is dedicated to a conference Valerio Corzani, musician, music critic and radio host, held in Oristano August 2 to 20 (title of the meeting: "The shifting sands of Mali").

Very much in line with the theme of Dromos is also "And you will see that the crisis will pass," the scene Monday, August 5 to 21 in Nurachi: in the title inspired by the famous tune of the thirties of Rodolfo De Angelis "But what is this crisis?" the show is written by Aldo Tanchis, starring Alessandro Melis with the music of the Armoury of the Brigantes.

Creative time – literature and books to Dromos Festival

Dromos is also quality literature: strong debut last year, returns to the literary festival organized by the cultural Scarlet Moon. The appointments are grafted directly on the prospect of change with the title of Creative time, and explore the theme of creativity as an antidote to the crisis of culture and thought that we are going through. Creativity that is artistic talent, yes, but also a practical tool, approach to the daily, the ability to see beyond and invent new ways, new paths to launch the hearts and minds over the obstacle.

Four scheduled appointments (all beginning at 20). Mogo is home to the first, in the name of music and words (in piazza Giovanni XXIII and guests still to be defined), coinciding with the opening night of the festival, Saturday, July 27. All in Oristano other evenings of Creative Time. Monday, 29, to the Cloister of the former nursery letters, meeting and reading with Simone Lenzi, writer, voice and author of the rock band Virginiana Miller. From his first novel, The generation, the director Paolo Virzi has made into the film All Saints Day. Antonio Pascale, "Intellectual services" of The Barbarian Invasions, author of short stories, reports, essays and novels such as Skip and beauty has made her new, holding instead bench on Tuesday 30 at the Teatro San Marino. Seven nights later (August 6), former Asylum Anthony again, closes the literary review Malanima Nada, known to all simply as Nada, author of music and lyrics for his songs but also a composer of poetry and novels intense as the autobiographical My human heart or the more recent The big house.



### Mom Blues

Closes a major event in mid-August with the Mother Blues festival, which this year extends over time, from three to six evenings, and space. The program provides for previews Villanova Truschedu (11) with a concert by Skip "Little Axe" McDonald & Alan Glen, in Mariottsville (12) with the Zuradili Blues Contest, an event-competition "open" free participation of eight artists and / or Italian band, which we can enroll until next July 25 (Rules and entry form on the site of Dromos), and Villa Verde (13) with Treves Blues Band & Guitar Ray. For the grand finale Mama Blues back in the usual frame of Nureci, August 14 to 16, with Guitar Ray & The Gamblers, Los Gatos Bizcos and Bo Weavil protagonists of the three

evenings. Among the novelties of this edition, each of the concerts will be preceded by a "lecture-concert" on the history of the blues, held from time to time by some of the same musicians hosted in the billboard. Three unmissable for fans of the "devil's music", therefore, with the exception of teachers as Fabio Treves & Kid Gariazzo, Guitar Ray & D Gab and Paolo Bonfanti.

Info

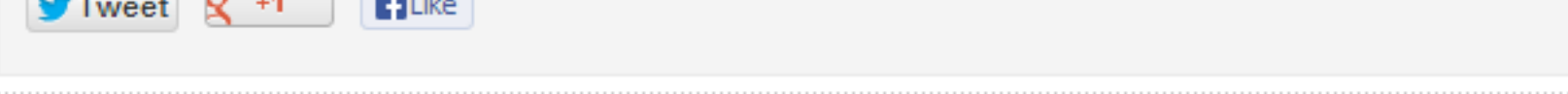
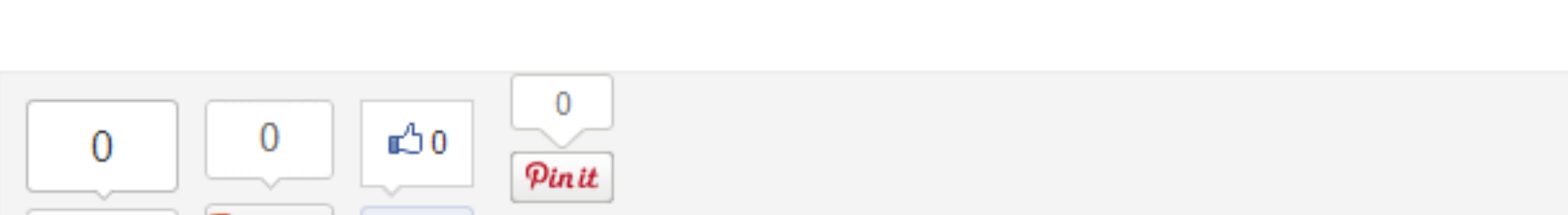
The price of the tickets for the events of the Drome Festival varies from 25 euro for Al Jarreau, and 20 for Stefano Bollani, to 10 for Nils Petter Molvaer, to 5 for Carmen Souza, Roberto Fonseca, Paolo Fresu & Uri Caine, in addition to the three evenings of Mama Blues in Nureci. All other events are free admission. Concert Bollani, Jarreau and Molvaer there is a subscription cost of 40 €. Discounts of 30% to under 18, over 65 and Carta Giovani. Tickets can be purchased at retail outlets Box Office Sardinia (Viale Regina Margherita, 43 – Cagliari – tel. 070 65 74 28).

The fifteenth Dromos Festival is organized with the support of the Autonomous Region of Sardinia (Department of Performing Arts and Cultural Affairs and Department of Tourism), the regional agency Sardinia Tourism, Municipalities of Oristano, Barattili San Pietro, Mariottsville, Mogo, Nurachi, Nureci, Uras, Villanova Truschedu and Villa Verde, the Fondazione Banco di Sardegna, the Bank of Sassari, Two Mistrat Hotel and Cellars Contini. Dromos is also organized in partnership with the Scarlet Moon, SenzAtomica, GoFAR, The Library of Oristano, the Center for the Independence of the ASL 5 of Oristano, and FA Youth Card Travel.

www.dromosfestival.it



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